

MAY 2017

10th EDITION

O'HARE'S
GAP



O'HARE'S GAP

The Gap Gazette

Trial of the Century - St. C vs. Miss Heidi

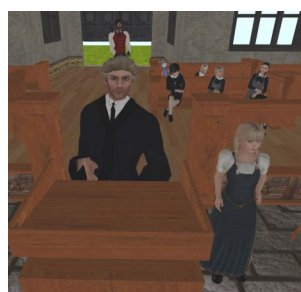
A student of St. Columba who had far surpassed the "tick system" discipline process, was sued in court by Miss Sarah Sandalwood on behalf of St. Columba Catholic Boarding School on May 1st, 2017. Miss Heidi Fessler and her attorney defended her actions before the high court of O'Hares Gap presided over by Judges Victoria and Sebastian Temple.

Miss Sarah's opening case arguments included over 10 pieces of photographic evidence including the popular "drinking and smoking at the pub in a boy's uniform". The audience gasped with each slide as proof was evident of Miss Heidi's negligence of St. Columba's rules and regulations.

Miss Heidi's attorney, "Mr. Somerled" fought back with claims that while she does have her flaws, her philanthropy to help save wild animals should more than make up for errors. Sir Max the cat was brought up to testify of Miss Heidi's good deeds.

Tempers flared as objections flew madly from both sides as the case built. For almost 2 hours, both sides battled for what they believed was fair and just. As audience members started to yawn as it was getting late, final statements were presented.

Miss Sarah gave her iconic speech stating that "while Miss Heidi is indeed important to St. Columba, it's easy to be a student but quite difficult to manage a school" and asked the court for their understanding. Miss Heidi's attorney closed with stating how his client was just trying to be "more like Jesus" and help poor defenseless animals and rescue them.



It was acknowledged that Miss Heidi's defense was noble, yet she was found guilty on all counts brought before the court and sentenced to over 300 hours of farm labor.



Miss Sarah and Miss Heidi hugged knowing it is only time before they return to this scene.

Rumor has it that Miss Heidi is planning to sue her attorney as she felt she was misrepresented. Some things never change....

Table of Contents

• O'Hare's Happenings

Willy Sandalwood talks about upcoming events.....[p2](#)

• Resident Spotlight

Tina Ludlow introduces new residents.....[p2](#)

• O'Hare's Meeting Minutes

Summary of the last town meeting.....[p8](#)

• The Post Office

The Postmasters give us news from the PO.....[p3](#)

• At the Movies

Billy Auster discusses the movies playing this month.....[p3](#)

• St. Columba Class Report

Synopsis of the past month of classes.....[p4](#)

• Ask an Excellence

Sarah Sandalwood answers life's tough questions.....[p4](#)

• Opinion Page

Where readers can sound off.....[p7](#)

• Master Billy's Babblings

Billy Auster talks about whatever he pleases.....[p5](#)

• Funnies

Comic strips to make you giggle.....[p5](#)

• The Art of Art

Miss Anneke explores works of art.....[p6](#)

• SMK Report

Sarah Sandalwood talks logistics at SMK.....[p6](#)

• St. Columba Student Report

Sarah Sandalwood displays student discipline records.....[p7](#)

• St. Columba Student News

Miss Sarah welcomes new students.....[p8](#)

• Out and About

Miss Lila takes to the streets for these stories.....[p9](#)

• Mercy Murmurs

Kirstie, Chloe and Lizbet Mercy chat a bit.....[p9](#)

• Total Drama Island

Anneke Van Trijp scoops up the gossip.....[p10](#)

• Good of the Village

General interest column.....[p10](#)

O'Hare's Happenings

Events and happenings around OHG
Real Estate and financial reports



by
Willy
Sandalwood

It's probably time this particular article was written. I'm sure you're all dying to know this. Just beware that it's probably a multi-part article, and it's not PG. So, if you're younger than 18 years old, skip to the next article. "Oh my!" you say as your eyes open wide. Yes indeed, this is the story of Willy and Tina. Or is it?

If this article started out correctly, it would have started from the beginning. I don't think you can handle it so we'll skip right to when Willy and Tina did their first motorcycle trip together. Did I mention that I'll spell this out from Willy's perspective and then from Tina's? Strangely enough they seem to be different, as you'll find out. This time... my view of our first motorcycle trip together on what would be one of the most awesome trips ever. Now, purists will argue that this is NOT a romantic, or even humane, event. But seriously, don't purists argue over anything?

It seems my preference in motorcycles is one that starts in two seconds and provides 87% of available torque in first gear. The seat is assumed to cradle my butt like a catcher's mitt, and there are enough places on the bike to carry gear sufficient for a new start in the Witness Protection Program, and the gas tank will carry enough gas to get me two states away before needing refilled. I also find it reassuring if the on-board computer system monitors the air pressure in the tires, the oil pressure in the engine, and the social pressure on FaceBook, but not necessary.

For me, nothing compares with the pure romance of pulling off the road in a desolate stretch of deep mountains or endless desert and following a trail to a campsite that is just a level patch in undisturbed wilderness. The tent, a two-person triangular tube of space-age polymer, is guaranteed to conform to the body shapes inside it. A little camp stove will make soup, coffee, Ramen noodles and instant oatmeal. The campsite is just big enough to be illuminated by the campfire. The bike headlight is floodlight enough for contingencies.

Tina would be padding about the campsite, already changed from her riding boots to soft moccasins. She is wearing a cotton t-shirt that beats the heck out of space-age polymer for conforming to body shapes. She laughs when she squats to pee. The water is boiling for the Ramen noodles as the sun goes down. Yeah! See what I mean? Is this romantic or what? I am smiling because I have all this while saving 140 dollars on a hotel room.

Reality sets in at dinner. "This is it?" Tina asks. "Ramen noodles?" I respond, "There is also instant oatmeal" but the suggestion does not go over well.

It's good we are romantically involved because we are forced to conform to each other as there is no space in the tent. Tina doesn't want to be on the bottom, as the floor of the tent is conforming to a huge tree root that has sprung up in the last 30 seconds. She does not want to be on the top as the tent's clammy roof line is pressing into her back.

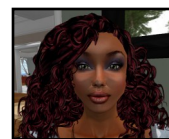
It's midnight, and I have to go outside to pee. The moon is peeking from behind a cloud as dark as a shroud so I turn on the bike headlight. Fifty sets of eight eye clusters glow back. The campsite is surrounded by tarantulas. As fast I moved back to the tent, the first big, fat raindrops land on my back.

It will rain torrentially for two days. Tina's hatred for me, Ramen noodles, and that tent will be the conversation for months to come.

I have learned to love her laugh..because that's what she does now...she calls me, laughs, and hangs up. Catch Tina's perspective in the next issue.

Resident Spotlight

Welcome to new residents and
spotlight stories on existing ones



by
Tina
Ludlow

Hello OHGers!!

This month I am writing about one of our shoppe owners. He has been with us for 7 years. Maxymilian Hax is our spotlight resident!. He tells me he found OHG about 7 years ago when it was just a one sim (Wilde). He came here looking for Ireland- a calm, green place with a nice atmosphere. He had a little spot here and spent much of his time on a boat sailing around the sim and fishing. He fished for gold fish so he could ask for a wish that would bring welfare to the village residents. Max tells he how he has seen places come and go during his 10 years in SL. As OHG still lives. Max tells me why he stayed here at OHG and what he has shared with all of us:

"OHG is one of a few which stays. And because I am little old (though I still jump high and even fly from roof to roof) I recently wanted to settle and live a slow life, creating something for others. This is one of several reasons I set up the post office in the OHG over 1 year ago, together with my friend Viola Lecker. Main service we offer to the community of OHG and beyond is a snail mail, because it is slow, engaging and reflective. People usually think more before they write a letter, than they

think while saying something. Therefore letters are less superficial and they say much about writer. I personally think IMs should be shut up and replaced by our services."

"At the post office we also promote old fashioned communication devices like Morse telegraph or vintage landline telephone - all operational, not just props (our post office is old in style, but we are not a museum)! As you can see IMs are completely unnecessary. I am really happy when others share my opinion by using the post as a community hub. The post is now the thing I am fully focused on. And as you know each good post office should have its lazy cat around, so has ours :)"

The cat is friendly, smiles. I have used the Post office to communicate to other similar sims. If you get a chance try it. Also, if you need to let someone know about something and they are not in this world yet, what a better place than to use the mailboxes to communicate. Its a fun addition to our community. Stop by our Post office. leave a little message there to the Manager, Maxymilian Hax. I'm sure he would love to hear from you and you might get a message back.

Welcome Max and thank you for what you do in our community.

Hugs



The Post Office

The OHG Postmasters talk about
Post happenings



POST

by
MaxymilianHax
and Viola Lecker

TELEPHONE NETWORK in OHG

After letters and telegraph services the post office starts new communication functionality. Recently we put cables between OHG regions to create telecom network. It means you can talk on distance via telephones being set on one of OHG regions included in the network. There are 3 telephone spots now:

the Post Office

<http://maps.seconddlife.com/seconddlife/Wilde/130/202/24>

St. Columba School

<http://maps.seconddlife.com/seconddlife/Toyah/204/54/21>

Hunny's Pub

<http://maps.seconddlife.com/seconddlife/Tabary/199/70/22>

We hope fourth region of OHG - Velbert - will be added to the network soon. Phone calls are free of charge like all our services. Just touch the telephone to get info about how to use it. Enjoy!

NEW CLERK

We hired additional employee to make your time spent at the post office even more enjoyable. Visit the post office and meet An - postal Assistant. She will be there for you 24/7 (she told us she does not need to rest and we believed her). So even if at a given moment there is no cats or queue at the post office no one will feel alone. And she loves to talk and talk and talk. By the way, if you know the secret word "kartka", she will give you a gift.

COSMIC RADIO

In previous Gap Gazette issue we promised to announce here the winner of our cosmic radio game - it was to catch on the radio a signal from cosmic object and decode it.

Winner Collector: Billy Auster

Cosmic Object: Alnilam star in Orion constellation

Distance from Earth: 1342 light years

Congratulations Billy!

LOVE LETTERS

Letter eighth (by Anne Boleyn)

My lord, in my most humblest wise that my heart can think, I desire you to pardon me that I am so bold to trouble you with my simple and rude writing, esteeming it to proceed from her that is much desirous to know that your grace does well, as I perceive by this bearer that you do, the which I pray God long to continue, as I am most bound to pray; for I do know the great pains and troubles that you have taken for me both day and night is never likely to be recompensed on my part, but alone in loving you, next unto the king's grace, above all creatures living. And I do not doubt but the daily proofs of my deeds shall manifestly declare and affirm my writing to be true, and I do trust you do think the same.

My lord, I do assure you, I do long to hear from you news of the legate; for I do hope, as they come from you, they shall be very good; and I am sure you desire

it as much as I, and more, an it were possible; as I know it is not: and thus remaining in a steadfast hope, I make an end of my letter.

Written with the hand of her that is most bound to be

Your humble Servant,

Anne Boleyn

(by Henry VIII)

The writer of this letter would not cease, till she had caused me likewise to set my hand, desiring you, though it be short, to take it in good part. I ensure you that there is neither of us but greatly desireth to see you, and are joyous to hear that you have escaped this plague so well, trusting the fury thereof to be passed, especially with them that keepeth good diet, as I trust you do. The not hearing of the legate's arrival in France causeth us somewhat to muse; notwithstanding, we trust, by your diligence and vigilancy (with the assistance of Almighty God), shortly to be eased out of that trouble. No more to you at this time, but that I pray God send you as good health and prosperity as the writer would.

By your loving Sovereign and Friend,

H. R.

Must have links:

* P.O. website: <http://bit.ly/postoffices/>

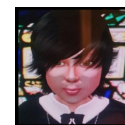
* P.O. fanpage <https://www.facebook.com/postoffices/>

* P.O. teleport:

<http://maps.seconddlife.com/seconddlife/Wilde/138/204/25/>

"At the Movies"

Billy reviews the films playing this
month at O'Hare's theater

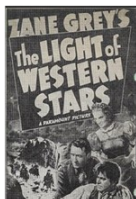


by
Billy J
Auster

Did you know O'Hares Gap has it's very own movie theater? Even with FREE ADMISSION there is plenty of room for all to sit back and enjoy a good film! Features change weekly!

If you like, you can follow [THIS LINK](#) to teleport you directly there! You need Quicktime Player installed for the theater to work.

Billy spotlights a few of the upcoming movies that you really shouldn't miss!



Light of Western Stars (June 04-June 10)

Miss Madeline buys a ranch but someone is using it for smuggling stuff. Former cast-out from the town comes in to save the day! In the end who you thought was good was bad and bad was good! All I know is I liked the shooting and the explosions.

Cowboy from Sundown (June 11-June 17)

For those that didn't know, there's a farm behind the Saint Columba school and abbey. The children of the school take care of it! In this movie, we have ranchers trying to take care of cattle but water is running dry! They don't have the luxury of plentiful water that we have in the land of saints and scholars!

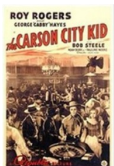


Our Town (June 18- 24)

This movie is about a boy George (no, not —Boy George the singer) who spends all his time playing baseball like any regular American kid when things change and he realizes the important things in life. I didn't watch the entire movie so I assumed this meant he discovered pirates and treasure and sword fighting but as it turns out, he just fell in love or something. I wonder if there's a line in the film somewhere, —"Do you really want to hurt me?"

Brother Orchid (June 25-July 1)

This film is of special interest to those of us who go to St. Columba, as it is about a man who is forced out of a life of crime and ends up becoming a monk. If only all the griefers at OHG could renounce their ways and become monks at the Abbey — think of how many we would have!



Carson City Kid (July 2-July 9)

I was a little disappointed to find out this wasn't a movie about an actual kid. I was expecting someone my age. But then I realized how much shooting and gambling there was and realized it was going to be great after all! It doesn't get much better than that.



Boys of the City (July 10-July 17)

We live in a quiet village called Ohare's Gap. Think of what it would be like if we were suddenly dropped into a big city somewhere with motor cars, fancy restaurants, schools with uniforms that don't itch, etc.? Well... the exact opposite happens in this story when a handful of street youths get sent to the country and find that their gangster ways are no match for a haunted house.

The Ranger and the Lady (July 18- July 24)

Another Roy Rogers adventure! But this time, set amidst political dealings with taxes, and Texas. Or was that Texas, and taxes? I am expecting plenty of good tongue twisters in this one! Speaking of which, pass the Good and Plenty!



Saint Columba Class Report

A summary of school events over the past 2 months



by
Victoria
Temple

Dear people in OHG...
Pupils...
Families...
Friends!

Time to hear a bit from the school and orphanage.

I will start with the sad news. One of the people responsible for having a school here has decided to move on with her life. I am talking about our dear Lucie Rose. Lucie was the heart of the school and the atmosphere and the work she did here will last for a long time. It does bring tears to my eyes and many other people's eyes that she is no longer with us. However, I consider her a gift from God. She established a school here that has been a home for many pupils, staff and friends. I am sure that everyone at OHG hopes that Lucie will be happy no matter where she is, and we look forward to her visits.

We also said goodbye to Libby, who now has a job with a woman. Libby was quiet, but a pillar stone for many pupils and will be missed. I hope that she is happy with her new job and thank her for the time she spent with us.

Miss Lothana was adopted. This means we have seen her less at school, but we know she will come back to us. It is important when someone gets adopted that they spend time with their family and get to know them. I am so happy for Miss Lothana, and look forward to when she comes back again.

The backbone of our school and orphanage is Miss Sarah. I have been headmistress in 4 other schools, and Miss Sarah is the best administrator I have seen. She thinks before she acts, she supports and advises people. The girl is only 8! What I notice is Miss Sarah comes from a great family, that resembles the Temple family in many ways. Miss Sarah uses the atmosphere she experiences at the Sandalwood family and tries to extend it to the school!

We are also blessed to have Grandmaster. Under his medieval clothes and sword, he is a wise man that does our inspections every day. Sometimes he goes into deep thought and even I do not know what he is on about. Sometimes it hits me an hour later. The deep content of his message is that our pupils should be proud Catholics, and take care of themselves and others, while thank and praise God. He does this as he pays attention to every pupil. No one is ignored. Grandmaster is our cornerstone.

I can also mention Miss Danube, Mr Sebby and Brother Chrissy that does such a good job!

Term 3 went well.

We had history, where we told each other about our puppeteer's countries history as well as traditions and people that influenced us.
We had music, which we explored different genres of music.
We had Religion, where we learned about other religions, as well as understand our own.
We had building, which we learned about the basics of building.

Term 4 is now under way

The subjects are:

Etiquette: How to be polite and have manners.
Music Appreciation: The basic elements of music
Religion: The mysteries in the life of Jesus (The Rosary)
Indians: Learning and experiencing life of Native Americans
Field trips
A fun class where anything can happen.

Behind the school, we have a little farm with plants and animals. The pupils have responsible for its upkeep. This term it will be graded and part of report cards. Pupils need to work with more than their minds. The farm animals and plants produce food, and this is given to pupils, as something extra to their daily soup. As long as the farm is

taken care of. We will have it.

The choir is going great! At the moment we are in the stage of planning future concerts, which includes a summer concert and of course a big Christmas one. If you wish to order the choir, speak with Victoria Temple resident. Here is a promo film that master Billy made:

<https://www.youtube.com/watch?v=tEjJ157Jnbl>

The big event of the last term was the trial of Miss Heidi. The prosecution used a lot of time and many pictures to prove that miss Heidi was no saint. The defenses answer was she was friendly with animals and thus a kind girl. They showed a picture of an elephant painted blue. Miss Heidi was found guilty and sentenced to community service. Despite all what she has done, we still love her.

The school and orphanage have now two development goals:

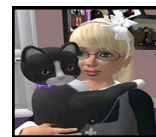
1. To be more active in town, doing community work and helping where we can
2. To improve the quality of a pupil's life outside classes.

The school has changed. Some likes this and some thinks its too quick. Despite the school's structure, the spirit will always be the same. We are not just a school, we are a family that are part of a beautiful town with great people. We are a school with high standards and expect a lot from pupils and staff. We are a school and orphanage where every pupil is wanted and loved as well as staff. But see for yourself. Everyone in town is welcome to visit us or participate in classes.

Victoria Temple

Ask an Excellence

Miss Sarah answers your questions to life's most puzzling issues in the most Excellent ways!



by
Sarah A.
Sandalwood

Miss Sarah, you claim that when you leave this world, you go to that "other" world with your puppeteer. Not that I would ever doubt the word of an Excellence, but I feel this might be a tad... well...fabricated. NO ONE has ever seen this "RL" we often hear about!

Master Billy Auster

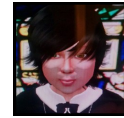
Master Billy, my puppeteer loves me so much that she cannot stand being separated from me. She always takes me along to her school. How do you think I learned so much to be able to handle St. Columba?! Her classroom isn't as nice as our school of course, but not everyone can be as blessed as we are.



To ask Miss Sarah a question, please submit it on a notecard to **sarah nikitin** in an IM or via The Post!

Master Billy's Babblings

Billy needs to babble...and YOU need to listen! :)



by
Billy J
Auster

The Mystical Mythical Puppeteers

By Billy Auster

I remember when I first arrived at Saint Columba school, here at O'Hares Gap. I was eight at the time, and strangely, at some point I was forced to admit to myself that I remembered less about my childhood up to that point that I was comfortable with. I would frequently tell miss Sarah and miss Lucie about odd occurrences that were happening to me -- where I would black out for very long periods of time -- almost on a daily basis it seemed. And, I would remember absolutely nothing, whatsoever, that happened in between that time up until I suddenly was at school again for another day. I thought to myself how strange that was: How I could sit through a long arduous class, wishing I was outside fishing and looking for treasure -- but instead of doing that after school let out, I somehow suddenly lose all consciousness and, when I finally awaken, I'm getting ready for school to start again? Now how is that fair? Seemed like some sort of cruel trick to play on a child really.

So it happened that one day that Miss Lucie took me aside for a private talk and she told me all about the somewhat avant-garde concept of

"puppeteers". Turns out, we all may have them. If it's true (which I now believe it is) some of us are apparently luckier than others: The luckiest ones have a "puppeteer" that is considerate of us and brings us awake into the second world fairly often. But others, unfortunately, have a puppeteer that really does not care that much for our freedom and rarely brings us out into the light of day.

Now, there are some people I've met, evened some O'Hares residents in fact, who don't believe in the notion of the puppeteer and they treat the idea somewhat akin to Santa Claus or worse yet, they are like I was: Totally uninformed and unaware of the idea at all. Yet, when I point out to them that they often black out like I do, in the end they have to agree it does happen to them as well -- yet they have no explanation?

They are hard to see, but the strings are there, much like a marionette has. They are also on our feet. Next time you feel faint... and are blacking out see if you can catch a short glimpse of either yourself raising up off of the ground of the second world (sometimes called a "stage", or a "sim") and also if you can keep your consciousness long enough you might make out the shelf you are

placed on there in the first world or if your puppeteer is the clean type and avoids dust, puts you in a lonely box or suitcase until the next time.

There is one other thing to mention as well: The rarest people in the second world -- those of us who have a puppeteer who actually allows us to walk around feely in the first world. Somewhat like Pinocchio perhaps, a puppet himself until he was turned into a real boy. Most of you know miss Sarah sandalwood. She is one of these lucky individuals. (See photo of miss Sarah and her puppeteer. Aren't they cute together?!)



Figure 1: The strings are hard to see but they are there.



Figure 2: I put my camera on timer in my dorm room to capture this rare photo of me being lifted up and away. I had already fainted when this was taken -- as I have no recollection of it.



Figure 3: An extremely rare photo of one of "us" in the legendary first world. I'm very envious of miss Sarah.

Funnies



The Art of Art

Arts Review



by
Anneke Van
Trijp

The Scream (Norwegian: Skrik) is the popular name given to each of four versions of a composition, created as both paintings and pastels, by Norwegian Expressionist artist Edvard Munch between 1893 and 1910. The German title Munch gave these works is Der Schrei der Natur (The Scream of Nature). The works show a figure with an agonized expression against a landscape with a tumultuous orange sky. Arthur Lubow has described The Scream as "an icon of modern art, a Mona Lisa for our time."

Edvard Munch created the four versions in various media. The National Gallery in Oslo, Norway, holds one of two painted versions (1893, shown here). The Munch Museum holds the other painted version (1910, see gallery, below) and a pastel version from 1893. These three versions have not traveled for years.

The painting was on display in the Museum of Modern Art in New York from October 2012 to April 2013.

Also in 1895, Munch created a lithograph stone of the image. Of the lithograph prints produced by Munch, several examples survive. Only approximately four dozen prints were made before the original stone was resurfaced by the printer in Munch's absence.

The Scream has been the target of several high-profile art thefts. In 1994, the version in the National Gallery was stolen. It was recovered several months later. In 2004, both The Scream and Madonna were stolen from the Munch Museum, and were both recovered two years later.

In the late twentieth century, The Scream was

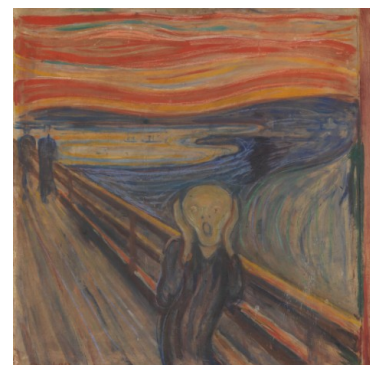
imitated, parodied, and (following its copyright expiration) outright copied, which led to it acquiring an iconic status in popular culture. It was used on the cover of some editions of Arthur Janov's book *The Primal Scream*. In 1983–1984, pop artist Andy Warhol made a series of silk prints copying works by Munch, including *The Scream*. His stated intention was to desecralize the painting by making it into a mass-reproducible object. Munch had already begun that process, however, by making a lithograph of the work for reproduction. Erró's ironic and irreverent treatment of Munch's masterpiece in his acrylic paintings *The Second Scream* (1967) and *Ding Dong* (1979) is considered a characteristic of post-modern art. The expression of Kevin McCallister (Macaulay Culkin) in the poster for the movie *Home Alone* was inspired by *The Scream*. Cartoonist Gary Larson included a "tribute" to *The Scream* (entitled *The Whine*) in his *Wiener Dog Art* painting and cartoon compilation, in which the central figure is replaced by a howling dachshund. *The Scream* has been used in advertising, in cartoons such as *The Simpsons*, films, and on television. The principal alien antagonists depicted in the 2011 BBC series of *Doctor Who*, named "The Silence", have an appearance partially based on *The Scream*. The Ghostface mask worn by the primary antagonists of the *Scream* series of horror movies is based on the painting, and was created by Brigitte Sleiertin, a Fun World employee, as a Halloween costume, prior to being discovered by Marianne Maddalena and Wes Craven for the film.

In 2013, *The Scream* was one of four paintings that the Norwegian postal service chose for a series of stamps marking the 150th anniversary of Edvard Munch's birth.

A patient resource group for trigeminal neuralgia (which has been described as the most painful condition in existence) have also adopted the image as a symbol of the condition.

In "The Missing Scream of Munch", an episode of the anime *Detective Conan*, the disappearance of *The Scream* provides the main part of the plot.

The painting features in chapter 12 of Philip K. Dick's novel, *Do Androids Dream of Electric Sheep?* The two bounty hunters, Deckard and Resch are on the trail of Luba Luft, a suspect android. The painting is described as follows: "The painting showed a hairless, oppressed creature with a head like an inverted pear, its hands clapped in horror to its ears, its mouth open in a vast soundless scream. Twisted ripples of the creature's torment, echoes of its cry, flooded out into the air surrounding it: the man or woman, whichever it was, had become contained by its own howl."



SMK Report

Sarah's Magic Kingdom: Disney Museum News and Financial report



by
Sarah A.
Sandalwood

The "Twilight Zone Tower of Terror" sits ominously at the corner of SMK and is one of the most faithful re-creations of its RL counterpart. The attraction transports guests to the hustle and bustle of 1930s Hollywood to re-live the experience of hotel guests that boarded a common freight elevator one stormy night. When the tower is struck by lightning, the elevator free falls and plunges the guests into The Twilight Zone.

Guests re-live the experience by learning the story during the preshow in the library. Then they are whisked off to board their very own freight elevator where they re-live that fateful night as they too....travel to The Twilight Zone!

This attraction has lost its sponsor and needs someone to sponsor it. For \$L 4000/month, several plaques are placed throughout the attraction with the sponsor's name. They also receive rez rights, special tag and access to the SMK VIP/Sponsor lounge.

Without a sponsor, this iconic attraction may be forced to closed. If you are a fan, share it with the world! ^_^



Saint Columba Student Report

Public listing of monthly student disciplinary records.



by
Sarah A.
Sandalwood

My job at St. Columba as an "Excellence" is not an easy one. In my world, constant vigilance is essential and it is my duty to ensure that St. Columba remains an exceptional institution. With my trusty "Tick Mark Book" always by my side, I record every student infraction and error in hopes of correcting inappropriate behavior. This is a task that I take VERY VERY seriously and the students know it.

Some changes are being made to the Tick Mark System. Where it used to reset every month, it will now reset at the start of every new 8 week term.

4 tick-marks

You and your family will be called into the school office. this will be a serious meeting. This is usually just a talk, but you can get chores or extra work.

8 tick-marks

You and your family get called in the office again. This time you get punished in the form of chores plus what happens when you get home.

12 tick-marks

You and your family get called in the office again. You get the status as an attendant. Your student tag will be re-stored at my discretion.

Public display of these records help encourage the students to be more diligent in their thoughts and actions. Here are the records for this issue..This does **NOT** constitute total ticks for the term but only since last Gazette publication.

Miss Annie: 4

Mar 25,2017 - At farm in civilian clothes
Mar 29,2017 - Yelled BOOOO at Master Sean's song selection
May 4,2017 - Wrong tag
May 20,2017 - Wrong Tag

Miss Amber: 4

May 8,2017 - Disrespectful to Mr. Sebby
May 16,2017 - Dig not genuflect when entering for prayers.
May 16,2017 - Challenged GrandMaster
May 18,2017 - Wearing farm boots with standard uniform.

Miss Anneke: 4

Mar 21,2017 - Whispered in class
Mar 21,2017 - Spoke out loud in class
Apr 10,2017 - Swore at the dinner table
May 18,2017 - Wore wrong Sunday uniform

Miss Heidi: 5

Mar 27,2017 - Wearing farm uniform in class
Mar 2,2017 - Scadly dressed running around school in underwear
Apr 2,2017 - Lied to Mr. Sebby
May 17,2017 - Wore farm uniform to church and class
May 18,2017 - Still in wrong uniform

Miss Kirstie: 1

Mar 22,2017 - Spoke in class without standing
Mar 28,2017 - Wearing tights instead of socks
May 16,2017 - Minus 1 tick for helping clean

Miss Chloe: 2

Mar 22,2017 - Spoke in class without standing
Mar 28,2017 - Wearing tights instead of socks

Master Billy: 6

Mar 21,2017 - Whispered in class
Apr 20,2017 - Called an attendant "Miss"
Apr 30,2017 - Wearing daily uniform on a Sunday
May 2,2017 - No student tag
May 13,2017 - No student tag
May 15,2017 - Addressed me only as Sarah
May 16,2017 - Did not genuflect when running into prayers
May 16,2017 - Minus 1 tick for helping clean

Master Alexander: 2

May 16,2017 - Wearing sunglasses in inspection line
May 20,2017 - Wearing an earring

Miss Lila: 4

Mar 27,2017 - Wearing wrong socks and shoes
Apr 11,2017 - No head cover in church
Apr 20,2017 - Addressing attendant as "Miss"
Apr 24,2017 - Chewing gum in inspection line.
Apr 25,2017 - Mud covered socks and shoes with uniform.
May 16,2017 - Minus 1 tick for helping clean

Miss Lothana: 2

Mar 20,2017 - Farming in strange attire.
Mar 23,2017 - Wrong tag

Miss Lizbet: 0

May 16,2017 - Did not stand at attention while presenting Hail Mary
May 16,2017 - Minus 1 tick for helping clean

Miss Lucy: 2

Apr 2,2017 - Wrong uniform for Sunday
Apr 2,2017 - Said "Hey Sarah" instead of proper addressing

Miss Maggie: 4

Apr 10,2017 - Not wearing hair back
Apr 11,2017 - Wearing blue hair
Apr 11,2017 - Not wearing hair back
Apr 11,2017 - Did not address me according to protocol

Opinion

Reader's submissions and comments



Do you remember we search for elephants imprisoned in circus, to rescue them? We wrote about it in the September Gap Gazette issue

(you can read it here:

<http://www.sarahsmagickingdom.com/sl/ohg/sept16.pdf>).

We found them!!! They escaped from circus cages and hid in a play room on the first floor above Sammi's dinner pub in OHG. We feed them and play with them. They are safe and happy now!



the one of rescued elephants
photo by Heidi

The funny thing is that when I, the cat, found them there, Heidi soon appeared, like a few months ago when I saw this terrible poster about circus with animals. The Animals Rescue Group is the best team which can communicate without words, just telepathically, and to make the world a better place.

We appreciate Tina Ludlow who helped us with searching task by giving precise hints where the elephants can be. Thank you, Tina!

Maxymillian Hax & Heidi af Pärå

Animals Rescue Group

** the article with rescued elephant photo attached to it was indeed NOT published before Heidi's trial although it was sent to March Gap Gazette issue,*

** my testimony in a court was fully true, so your suggestion there that I lied under oath were wrong and harming the innocent cat,*

** cats always say the truth, otherwise their position and importance in world would be destroyed.*

Saint Columba Student News

School Spotlight and New Enrollments



by
Sarah A.
Sandalwood



Father Alberto Chim Eissmann

This month's spotlight shines down upon Father Eissmann (and Inky). Father's dedication to St. Columba abbey is remarkable. His 12:45pm daily prayer service is well attended and always thought provoking. He provides an "all are welcome" ambience yet handles his services with command and reverence. He also provides fair and equal opportunity for the students to present Hail Mary.

Father's love of animals always finds him in the school daily providing prayers and blessings to St. Columba's cats. And his shoulder kitty Inky (Inky feels happy) is ALWAYS with him no matter where he goes.

Our ever-so-important prayer service would not be possible without Father Eissmann's continued dedication to making St. Columba a well-rounded experience. This is why he is presented this month's SPOTLIGHT!

THANK YOU FATHER!



Welcome Newly Enrolled Students!



Miss Amber de Cauwer

Miss Amber was brought to us by her mother who believed St. C would give her discipline and love she needed. At age 15, she is one of our oldest students so we hope she provides a good influence to the younger ones.

Miss Maggie Kelly

Miss Maggie ranks as our oldest student at age 17. During inspections, she towers over the others demonstrating what they have to look forward to when they grow up.



Madam Joni Temple

Madam Joni has joined us as a school counselor. She will be working with the students when they need help or need to speak to an adult. She will insure they stay safe.

WELCOME TO THE ST. COLUMBA FAMILY!!

Notes from Miss Sarah:

"Ask not what St. Columba can do for you....ask what YOU can do for St. Columba!"

To paraphrase a well known quote, it's true that St. Columba can use your help. Our school since its arrival at OHG has always been a tuition free environment and we have no intentions of changing that. However, finances have shifted a bit from what they have always been and monthly donations are certainly encouraged. I know not everyone has the ability to contribute financially and we will NEVER institute "pay to play" policies as we REALLY are a place for homeless kids in need.

But anything you can drop onto the donation plaque inside the main door will be applied to the monthly expenses. I know that Madam Temple and I always bicker back and forth about salary and school budget, but trust me that all staff works for the love of being here. But we still have obligations to Lord Sandalwood for the land we call home and it's our way of giving back to the community of O'Hare's Gap. I am not asking for handouts but I am letting everyone know things are a little different now.

- Thank you to those who submitted the student/staff survey. It helped us determine how best to meet your needs while keeping the integrity of what makes us St. Columba. Our school is a happy balance of needs and wants. But many are interested in increasing our RP interactions. The "court trials" were an example of RP that got everyone talking and choosing sides and it was remarkably fun! Look forward to more scenarios you can take part in and develop new story lines. These are the memories we are creating as a family and what makes us so gosh darn special!

O'Hare's Meeting Minutes

A summary of O'Hare's monthly town meetings



by Lila
Swansong

On a cheerful April evening, the town meeting of O'Hare's Gap convened to discuss town matters. The following is a synopsis. Mayor conducted the meeting with opening remarks and firstly brought up the notion of grievers. If you do not know what they are, they are mysterious, often newborn, creatures whose sole intention is to bother and harass. It is far beyond my understanding, or any decent person's for that matter, as to why anyone would want to grief at all, let alone grief a CHURCH. But there you have it folks, the world we live in which is why there is now an edict posted at the door to the church and voice has been disabled. The tongue-in-cheek proposal to put a head on a stake was raised and all had a chuckle. Though I, personally, think some stocks out front at least would be a good idea.

The town welcomed Sammi and Lulu back, who were on a short hiatus. Lula has a fruit stand now in the front of her property to sell her garden wares and she encouraged all to visit (I have and it's lovely). The next issue raised was how in theme the 1939 setting is enforced. It was pretty much decided on to keep it as is, people may wear what they like (within respectable reason of course) but all architecture and decor remains that of the times. Miss Jessie Sorbet suggested visitors be greeted with a notecard that can further explain to guests our purpose and it is taken strongly into consideration. Mr Petersen raised the issue of people flying about willy-nilly and a suggested survey was decided to put into play to decide whether people may continue to come and go like Mary Poppins. More about that as it develops.

Preparations for Chim's memorial passing were discussed and services were scheduled as the town marks the first year since the beloved Friar has been departed. Talks about holding a USO dance monthly were also briefly touched upon, I think I speak for all of us when I say I think they sound like a pretty fantastic idea and I look forward to seeing them implemented. With that, the members of the town bustled off. As a reminder, the town's monthly meeting is held the first Wednesday of every month at 6 SLT usually at Malone's pub unless otherwise stated. Please come share your thoughts and concerns if you feel so inclined, or just stop by and have a frothy mug with the townspeople. Until next month, OHG!



by Lila
Swansong

Out and About

Miss Lila heads out into O'Hare's to see what's going on....

St. Columba students recently took a trip to support two of it's students, both of whom are notable ballet dancers, at Royal Princess Ballet Academy's production of 'Coppelia'. We were proud to support our very own Master Noah Carter and Master William Austinmer as they temporarily ditched our scratchy, yet stately, uniforms and donned leotards instead. Master William danced the lead as young Franz, a boy whom explores the town but unbeknownst to him, a doctor who has created a great mechanical doll is searching for a soul to bring that doll to life. We held our breath as Master William pirouetted around and jetted right into the doctor's workshop.

The stage was alive as dancing dolls and townsfolk enamored us. I was particularly fond of a little wind up doll who also did an amazing job. Master Noah faithfully danced backup in the company and the dolls and boys managed to trick the old doctor as Coppelia actually turns out to be a young girl impersonating the doll. All in all, a happy ending and we were grateful to have seen our own students do such a delightful performance. Certainly as a St Columba student, we strive to be just as excellent in our extracurricular activities as our studies and the boys did the school proud. In other O'Hare's events news, the children were delighted to participate in an egg hunt around town and many fun Eater activities took place around the holiday.

The Who tribute band is scheduled to play at the Hangar on the 27th. An event not to be missed as the concerts are such fun. The SLCS cheerleaders also performed on the 8th as they do monthly. Please check out the schedule of events listed both at the Hangar and Malone's pub and click on them for a notecard for more information. There's always something happening at O'Hare's and we hope to see you very soon!



Mercy Murmurings

The Three Mercy Sisters share their musings...

by The
Mercy
Sisters

Easter is now past, but Spring is with us, so I thought I'd like to share a Springtime story with you. It is not my own, but I do like it and hope you will as well..

It is an English Folk Tale called:

Fairy Tulips.

Kirstie Mercy



FAIRY TULIPS

Once upon a time there was a good old woman who lived in a little house. She had in her garden a bed of beautiful striped tulips.

One night she was wakened by the sounds of sweet singing and of babies laughing. She looked out at the window. The sounds seemed to come from the tulip bed, but she could see nothing.

The next morning she walked among her flowers, but there were no signs of any one having been there the night before.

On the following night she was again wakened by sweet singing and babies laughing. She rose and stole softly through her garden. The moon was shining brightly on the tulip bed, and the flowers were swaying to and fro. The old woman looked closely and she saw, standing by each tulip, a little Fairy mother who was crooning and rocking the flower like a cradle, while in each tulip-cup lay a little Fairy baby laughing and playing.

The good old woman stole quietly back to her house, and from that time on she never picked a tulip, nor did she allow her neighbors to touch the flowers.

The tulips grew daily brighter in colour and larger in size, and they gave out a delicious perfume like that of roses. They began, too, to bloom all the year round. And every night the little Fairy mothers caressed their babies and rocked them to sleep in the flower-cups.

The day came when the good old woman died, and the tulip-bed was torn up by folks who did not know about the Fairies, and parsley was planted there instead of the flowers. But the parsley withered, and so did all the other plants in the garden, and from that time nothing would grow there.

But the good old woman's grave grew beautiful, for the Fairies sang above it, and kept it green; while on the grave and all around it there sprang up tulips, daffodils, and violets, and other lovely flowers of spring.

O'HARE'S GAP



O'HARE'S GAP THE GAP GAZETTE

Wilde/Toyah/Velbert/Tabary Sims

Published by St. Columba Catholic Boarding School

Editor-in-Chief & Layout: Sarah A. Sandalwood
Assistant Editor: Billy J. Auster

Columnists /Reporters Staff:

Anneke Van Trijp
Tina Ludlow
Maxymilian Hax
Willy Sandalwood
Lila Swansong
Chloe Mercy
Kirstie Mercy
Lizbet Mercy
Victoria Temple

When you're here, you're family!



Visit us on the Internet
[Like Us on Facebook!](#)



Miss Anneke digs up the dirt and
gossip around O'hare's

"Don't let the truth stand in the way of a
good story"



by
Anneke Van
Trijp

Believe me, dear readers of the O'Hare's Gazette, there is never a dull moment in our beautiful Irish town. And your reporter wouldn't do her job right, when she didn't report all the funny, sleazy, nice, and not so nice things what happens here. And as always: don't let the truth stand in the way of a good story. That's the motto of this column. So keep that in mind, when you read this.

First of all, I'm NOT going to write about Sister Victoria. And, I'm NOT going to write about Miss Sarah. When yours truly does that, she gets in so much trouble, she watches her step before stepping in the mud again.

Saying that, she realizes, that the best stories are not to be told when she cant write about those two. But hey, even a reporter has to live don't she. Not that she's afraid for reprisals, but better safe than sorry. After all, your reporter is just a kid.

What is this column about this time, you may ask. Well, when you are alert to certain things, you would know, there is a farm rezzed at the back of the church. Now keeping a farm is one thing of course. But making children work there!! I ask you. Children labor, isn't that forbidden in every decent country? Or am I wrong there? Still, I notice several children working the land. And believe me, its hard work.

Talking about hard work: what to think about picking coal!! Yes dear readers, I have seen it with my own eyes! Little children, not older than perhaps 11 or 12 years old, even as young as 8 years old, picking coal all night long! I'm sure even in Ireland things like that are forbidden.

Not only do they have to work hard, perhaps to earn their place at school, but they raise animals, horses, cows, chickens. And you wont believe it: they raise it for the slaughter! Is that something a school is supposed to do I may ask you!

Now what your reporter wants to write about too, and she did that before and before, is a girl here at the school who seems to make it a sport collecting as much tick marks as possible. The first month Miss Sarah made the tick marks more punishable, that particular girl managed to collect so much ticks, she had to be come an "attendant" for the rest of the month. That was in February. And... surprise surprise... in march she managed it again! Some girls never learn do they.

BUT.... that's not the worse thing she did. The last day of march, she appeared in clothing, you can hardly name body-covering. Of course Miss Sarah was devastated. And to make it worse still, lie after lie was told. Believe me, there will be repercussions. And there should be.

As always. there could be a very good reason why things happen like they happen. Sometimes the reasons escape me, but perhaps there is.

Miss other Gap Gazettes?

Click [HERE](#) to download it now!

Good of the Village



Students learn etiquette and manners. A staple of St. Columba



The St. C Choir performs a fabulous and memorable Easter Concert.



Master Alexander seems to think it "cool" to wear sunglasses.
Appears he missed the etiquette class!

**The Gap Gazette is published monthly
for the residents and community of
Ohare's Gap and St. Columba Catholic
Boarding School in Second Life**



Miss Lila works the farm